

JADWAL SEMESTER GENAP 2018/2019
PRODI TELEVISI DAN FILM

SEMESTER II

| Hari | Jam | Mata Kuliah | Dosen / PLP / DTT | PLP / DTT | Kelas | SMT | Prodi | SKS | Ruang | Σ |
|--------|------|----------------------------------|--------------------------------------------|-----------|-------|-----|---------|-----|--------------------|----|
| Senin | 1-2 | Agama A | Nunuk Nur Shokiyah, S.Ag., M.Si. | | A | II | TV Film | 2 | G.III.3.C | 20 |
| Senin | 3-4 | Agama B | Nunuk Nur Shokiyah, S.Ag., M.Si. | | B | II | TV Film | 2 | G.III.3.C | 20 |
| Senin | 5-6 | Penulisan Skenario Fiksi A | Sri Wastiwi Setiawati, M.Sn. | | A | II | TV Film | 3 | G.III.3.C | 30 |
| Senin | 5-6 | Penulisan Skenario Fiksi B | Titus Supono Aji, S.Sn., M.A. | | B | II | TV Film | 3 | G.III.1.A | 20 |
| Senin | 5-6 | Penulisan Skenario Fiksi C | Nerfita Primadewi M.Sn. | | C | II | TV Film | 3 | G.III.3.A | 30 |
| Senin | 7-8 | Wawasan Budaya Nusantara A | Drs. Achmad Sjafii, M.Sn. | | A | II | TV Film | 2 | G.III.2.A | 30 |
| Senin | 7-8 | Wawasan Budaya Nusantara B | Wisnu Adi Sukma, M.Sn. | | B | II | TV Film | 2 | G.III.3.F | 40 |
| Selasa | 1-2 | Perancangan Kreatif A | Titus Supono Aji, S.Sn., M.A. | | A | II | TV Film | 2 | G.III.3.C | 40 |
| Selasa | 1-2 | Perancangan Kreatif B | Sri Wastiwi Setiawati, M.Sn. | | B | II | TV Film | 2 | G.III.1.A | 40 |
| Selasa | 1-2 | Perancangan Kreatif C | St. Andre Triadiputra M.Sn | | C | II | TV Film | 2 | G.III.3.A | 35 |
| Selasa | 3-4 | Bahasa Inggris A | Donie Fadjar Kurniawan, SS., M.Si., M.Hum. | | A | II | TV Film | 2 | G.III.3.C | 40 |
| Selasa | 5-6 | Bahasa Inggris B | Donie Fadjar Kurniawan, SS., M.Si., M.Hum. | | B | II | TV Film | 2 | G.III.3.A | 40 |
| Rabu | 1-6 | Pemeranan Televisi dan Film A | Widhi Nugroho M.Sn. | | A | II | TV Film | 3 | Studio TV | 35 |
| Rabu | 1-6 | Pemeranan Televisi dan Film B | Feri Ludyanto, S. Sn., M. Sn. | | B | II | TV Film | 3 | Studio TV | 35 |
| Kamis | 1-6 | Sinematografi Drama A | NRA Candra M.Sn | | A | II | TV Film | 3 | Studio TV | 30 |
| Kamis | 1-6 | Sinematografi Drama B | Dedi Eko Nur Cahyo, S. Pd., M. Eng. | | B | II | TV Film | 3 | G. IV R. screening | 30 |
| Kamis | 7-12 | Sinematografi Drama C | Widhi Nugroho M.Sn. | | C | II | TV Film | 3 | G.III.1.A | 30 |
| Kamis | 7-12 | Sinematografi Drama D | Cito Yasuki Rahmad, S.Sn., M.Sn. | | D | II | TV Film | 3 | G.III.3.C | 20 |
| kamis | 7-12 | Tata Cahaya A | Sapto Hudoyo, S.Sn., M.A. | | A | II | TV Film | 3 | Studio TV | 35 |
| Kamis | 7-12 | Tata Cahaya B | Dedi Eko Nur Cahyo, S. Pd., M. Eng. | | B | II | TV Film | 3 | G. IV R. screening | 20 |
| Jumat | 1-2 | Manajemen Produksi Film dan TV A | Citra Dewi Utami, S.Sn., M.A. | | A | II | TV Film | 2 | G.III.3.A | 30 |
| Jumat | 1-6 | Tata Cahaya C | Sapto Hudoyo, S.Sn., M.A. | | C | II | TV Film | 3 | Studio TV | 30 |
| Jumat | 1-6 | Tata Cahaya D | Dedi Eko Nur Cahyo, S. Pd., M. Eng. | Sugito | D | II | TV Film | 3 | G. IV R. screening | 30 |
| Jumat | 7-8 | Manajemen Produksi Film dan TV B | I Putu Suhada Agung, S.T., M.Eng. | | B | II | TV Film | 2 | G.III.3.A | 30 |

SEMESTER IV

| Hari | Jam | Mata Kuliah | Dosen | PLP / DTT | Kelas | SMT | Prodi | SKS | Ruang | Σ |
|--------|------|-----------------------------------------|--------------------------------------------|-----------|-------|-----|---------|-----|-------------|----|
| Senin | 1-3 | Penyutradaraan III (B) | Akhyar Makaf, S.Sn., M.Sn. | | B | IV | TV Film | 3 | G.III.3.D | 35 |
| Senin | 4-6 | Penyutradaraan III (A) | Widhi Nugroho, S.Sn., M.Sn. | | A | IV | TV Film | 3 | G.III.3.A | 35 |
| Senin | 7-12 | Penyuntingan Digital III (A) | Dedi Eko Nur Cahyo, S. Pd., M. Eng. | | A | IV | TV Film | 3 | Lab. Komp A | 20 |
| Senin | 7-12 | Penyuntingan Digital III (C) | Cito Yasuki Rahmad, S.Sn., M.Sn. | | C | IV | TV Film | 3 | Lab. Komp B | 20 |
| Senin | 7-12 | Penyuntingan Digital III | Sugito, S.Sn. | PLP | A/C | IV | TV Film | 3 | Lab. Komp B | 60 |
| Selasa | 7-14 | Produksi Program Non Drama Televisi (B) | I Putu Suhada Agung, S.T., M.Eng. | | B | IV | TV Film | 4 | G.III.3.D | 25 |
| Selasa | 7-14 | Produksi Program Non Drama Televisi | Sugito, S.Sn. | PLP | A/B/C | IV | TV Film | 4 | Studio TV | 75 |
| Selasa | 7-14 | Produksi Program Non Drama Televisi (A) | Sri Wastiwi Setiawati, S.Sn., M.Sn. | | A | IV | TV Film | 4 | G.III.3.A | 25 |
| Selasa | 7-14 | Produksi Program Non Drama Televisi (C) | Titus Soepono Adji, S.Sn., M.A. | | C | IV | TV Film | 4 | Studio TV | 25 |
| Rabu | 1-6 | Penyuntingan Digital III (D) | Dedi Eko Nur Cahyo, S. Pd., M. Eng. | | D | IV | TV Film | 3 | Lab. Komp A | 20 |
| Rabu | 1-6 | Penyuntingan Digital III (B) | Cito Yasuki Rahmad, S.Sn., M.Sn. | | B | IV | TV Film | 3 | Lab. Komp B | 20 |
| Kamis | 1-4 | Bimbingan Penulisan Karya Ilmiah (A) | Drs. Achmad Sjafi'i, M.Sn. | | A | IV | TV Film | 4 | G.III.3.E | 15 |
| Kamis | 1-4 | Bimbingan Penulisan Karya Ilmiah (B) | Nerfita Primadewi M.Sn. | | B | IV | TV Film | 4 | G.III.3.A | 15 |
| Kamis | 1-4 | Bimbingan Penulisan Karya Ilmiah (C) | Citra Dewi Utami, S.Sn., M.A. | | C | IV | TV Film | 4 | G.III.3.C | 15 |
| Kamis | 1-4 | Bimbingan Penulisan Karya Ilmiah (D) | Donie Fadjar Kurniawan, SS., M.Si., M.Hum. | | C | IV | TV Film | 4 | G.III.2.F | 15 |
| Kamis | 7-12 | Tata Artistik (A) | Suroto, M. Sn. | | A | IV | TV Film | 4 | G.III.3.A | 35 |
| Kamis | 7-12 | Tata Artistik (A) | Citra Ratna Amelia, S.Sn., M.Sn. | | A | IV | TV Film | 4 | G.III.3.A | 35 |
| Jumat | 2-5 | Riset Dokumenter (A) | St. Andre Triadiputra, S.Sn., M.Sn. | | A | IV | TV Film | 4 | G.III.3.F | 30 |
| Jumat | 7-10 | Riset Dokumenter (B) | St. Andre Triadiputra, S.Sn., M.Sn. | | B | IV | TV Film | 4 | G.III.3.F | 30 |
| Jumat | 1-6 | Tata Artistik (B) | N.R.A. Candra Dwi Atmaja, S.Sn., M.Sn.. | | B | IV | TV Film | 4 | G.III.3.C | 35 |
| Jumat | 1-6 | Tata Artistik (B) | Citra Ratna Amelia, S. Sn., M. Sn. | | B | IV | TV Film | 4 | G.III.3.C | 35 |

SEMESTER VI

| Hari | Jam | Mata Kuliah | Dosen | PLP / DTT | Kelas | SMT | Prodi | SKS | Ruang | Σ |
|--------|-----|-----------------------------|--------------------------------------------|-----------|-------|-----|---------|-----|------------------------|----|
| Senin | 1-3 | SEMINAR (A) | Drs. Achmad Sjafi'i, M.Sn. | | A | VI | TV Film | 3 | G.III.3.F | 35 |
| Senin | 1-3 | SEMINAR (B) | Donie Fadjar Kurniawan, SS., M.Si., M.Hum. | | B | VI | TV Film | 3 | G.III.3.A | 35 |
| Senin | 4-6 | Studi Khalayak Televisi (A) | Citra Dewi Utami, S.Sn., M.A. | | A | VI | TV Film | 3 | G.III.3.F | 35 |
| Selasa | 1-6 | Animasi Digital | Ranang Agung Sugihartono, S.Pd., M.Sn. | | A | VI | TV Film | 3 | Lab. Komp Gd. IV Lt. 3 | 20 |
| Selasa | 1-6 | Animasi Digital | Ranang Agung Sugihartono, S.Pd., M.Sn. | | B | VI | TV Film | 3 | Lab. Komp Gd. IV Lt. 3 | 20 |

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|--------|------|-------------------------------------|-------------------------------------------|-----|---|----|---------|---|------------------------|----|
| Selasa | 1-6 | Animasi Digital | Sugito, S.Sn. | PLP | B | VI | TV Film | 3 | Lab. Komp Gd. IV Lt. 3 | 20 |
| Selasa | 7-9 | Semiotika Visual (B) | Sapto Hudoyo, S. Sn., MA. | | B | VI | TV Film | 3 | G.III.3.A | 35 |
| Selasa | 7-9 | Semiotika Visual (A) | Albertus Rusputranto P. A., S.Sn., M.Hum. | | A | VI | TV Film | 3 | G.III.2.F | 35 |
| Rabu | 1-3 | Studi Khalayak Televisi (B) | Citra Dewi Utami, S.Sn., M.A. | | B | VI | TV Film | 3 | G.III.3.A | 35 |
| Rabu | 4-6 | Kewirausahaan (A) | Eko Sri Haryanto, M. Sn. | | A | VI | TV Film | 3 | G.III.2.F | 35 |
| Rabu | 4-6 | Kewirausahaan (B) | Citra Ratna Amelia, S. Sn., M. Sn. | | B | VI | TV Film | 3 | G.III.3E | 35 |
| Kamis | 1-6 | Animasi Digital | Cito Yasuki Rahmad, S.Sn., M.Sn. | | C | VI | TV Film | 3 | Lab. Komp Gd. IV Lt. 3 | 20 |
| Kamis | 1-6 | Animasi Digital | Sugito, S.Sn. | PLP | C | VI | TV Film | 3 | Lab. Komp A | 20 |
| Kamis | 7-10 | Kuliah Kerja Nyata | Tim Dosen | | A | VI | TV Film | 4 | Lokasi KKN | |
| Jumat | 1-6 | Produksi Program Drama Televisi (A) | Widhi Nugroho, S.Sn., M.Sn. | | A | VI | TV Film | 4 | G. IV R. screening | 35 |
| Jumat | 1-6 | Produksi Program Drama Televisi (B) | I Putu Suhada Agung, S.T., M.Eng. | | B | VI | TV Film | 4 | Lab. Komp A | 35 |
| Jumat | 1-6 | Produksi Program Drama Televisi (B) | Sugito, S.Sn. | PLP | B | VI | TV Film | 4 | Lab. Komp A | 70 |

SEMESTER VIII

| Hari | Jam | Mata Kuliah | Dosen | PLP / DTT | Kelas | SMT | Prodi | SKS | Ruang | Σ |
|-------|-----|-------------|---------------------------------|-----------|-------|------|---------|-----|-----------|----------|
| Jumat | 1-6 | Tugas Akhir | Titus Soepono Adji, S.Sn., M.A. | | A | VIII | TV Film | 4 | G.III.1.A | 80 |